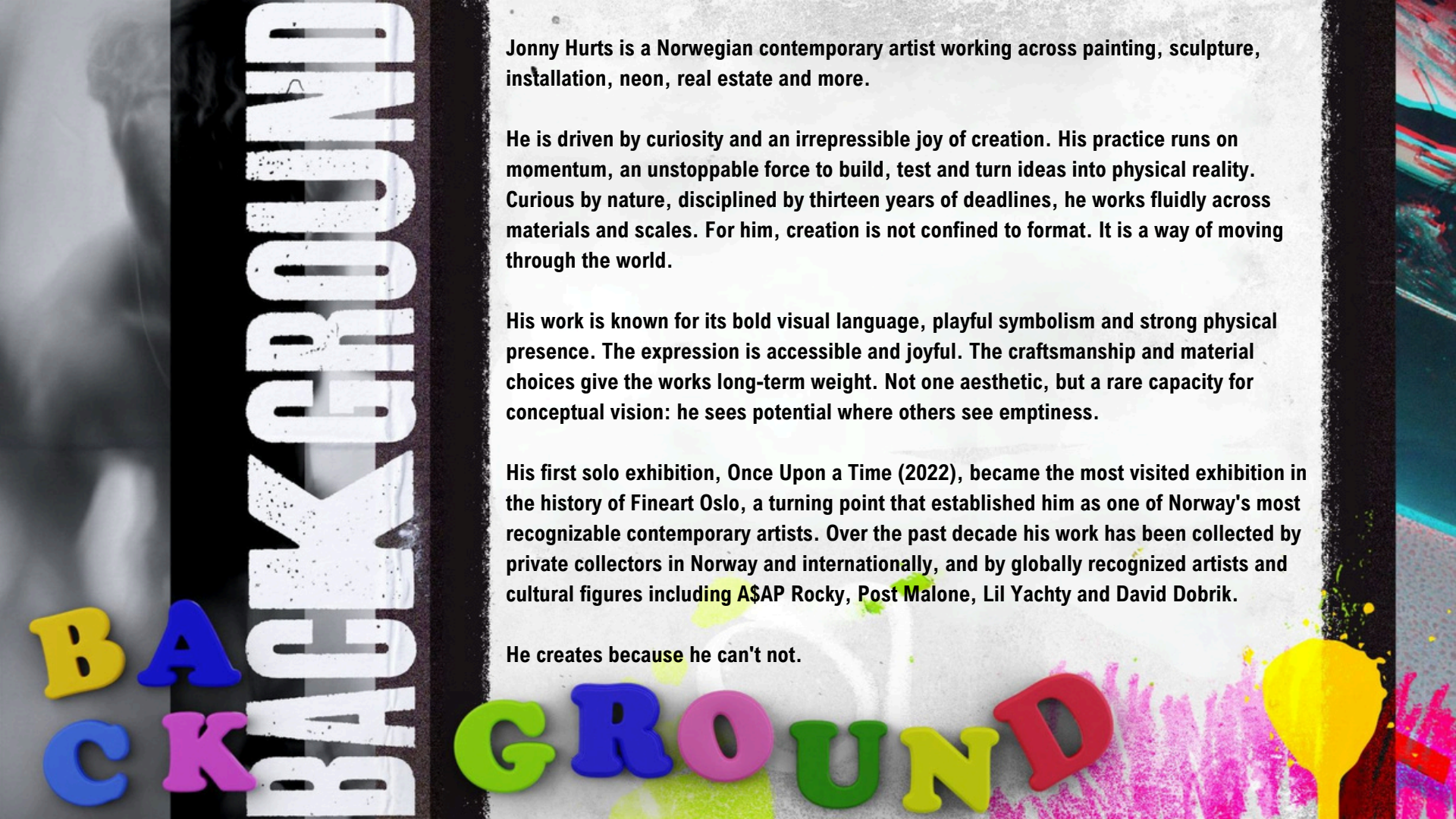


JOININNY HAWKETS





BACK

BACKGROUND

Jonny Hurts is a Norwegian contemporary artist working across painting, sculpture, installation, neon, real estate and more.

He is driven by curiosity and an irrepressible joy of creation. His practice runs on momentum, an unstoppable force to build, test and turn ideas into physical reality. Curious by nature, disciplined by thirteen years of deadlines, he works fluidly across materials and scales. For him, creation is not confined to format. It is a way of moving through the world.

His work is known for its bold visual language, playful symbolism and strong physical presence. The expression is accessible and joyful. The craftsmanship and material choices give the works long-term weight. Not one aesthetic, but a rare capacity for conceptual vision: he sees potential where others see emptiness.

His first solo exhibition, Once Upon a Time (2022), became the most visited exhibition in the history of Fineart Oslo, a turning point that established him as one of Norway's most recognizable contemporary artists. Over the past decade his work has been collected by private collectors in Norway and internationally, and by globally recognized artists and cultural figures including A\$AP Rocky, Post Malone, Lil Yachty and David Dobrik.

He creates because he can't not.

GROUND

NOTABLE ART EXHIBITIONS

NOTABLE ART EXHIBITIONS

PERSPECT: (2017 - the most iconic hip hop related art project, based on never-before-seen footage of tupac, notorious big, snoop dogg, nas ++, crossed over with an industrial look and feel, presented in big industrial formats, collaboration together with photographer Chi Modu, the photographer known for capturing the rise of hip hop)

HUGLIFE : (2018 - impactful outdoor art installation based on gigantic inflatable teddy bears that took over the streets of Oslo, and created a high increase of foot traffic and media throughout the entire summer)

INTERNET SUCKS : (2019 - highly popular fashion related art exhibition with a diverse approach to artistic formats, based on real life experiences with internet superstars)

HAPPY NUCLEAR (2021 - Happy Nuclear tells the story of the world we live in today, pointing out the need to live in the moment and take nothing for granted. The world can turn upside down in the snap of two fingers. Make sure you exit with a big smile on your face.

ONCE UPON A TIME (2022 - «Once Upon A Time» is Jonny Hurts first solo exhibition. With colourful art and mixed materials like bronze, marble and steel sculptures, paintings, neon, infinity mirror, light boxes, carpets, bolidt pieces and reliefs Jonny made this exhibition the most visited at Fineart all time.

CORAZÓN : (2024 - Jonny Hurts first exhibition on Mallorca, held at Casa Hurts in Port d'Andratx. A reflection on gratitude for everything life gives you, the good and the hard alike, since the scars and the love come from the same heart. Made in a new home and a new light, Corazón marks the beginning of a new chapter in Jonny's life)



PERSPEKT

PLAY VIDEO



INTERNET SUCKS

PLAY VIDEO



ONCE UPON A TIME

PLAY VIDEO



HUGLIFE

PLAY VIDEO



HAPPY NUCLEAR

PLAY VIDEO



HAPPY SOCKS

PLAY VIDEO



BAKING SODA

PLAY VIDEO



ART IN LA

PLAY VIDEO

COMMUNITY SPACES

Jonny Hurts was born in Brumunddal, Norway, to a Norwegian father and an Argentine mother, a dual cultural background that shaped both his drive and perspective.

From an early age, movement defined him. Before art became his primary language, he built a career as a snowboarder, traveling internationally and living inside a culture driven by risk, instinct, and creative freedom.

That early exposure to discipline, danger, and self-reliance formed the foundation of everything that followed. After stepping away from competitive sports, Hurts redirected his energy into building, literally.

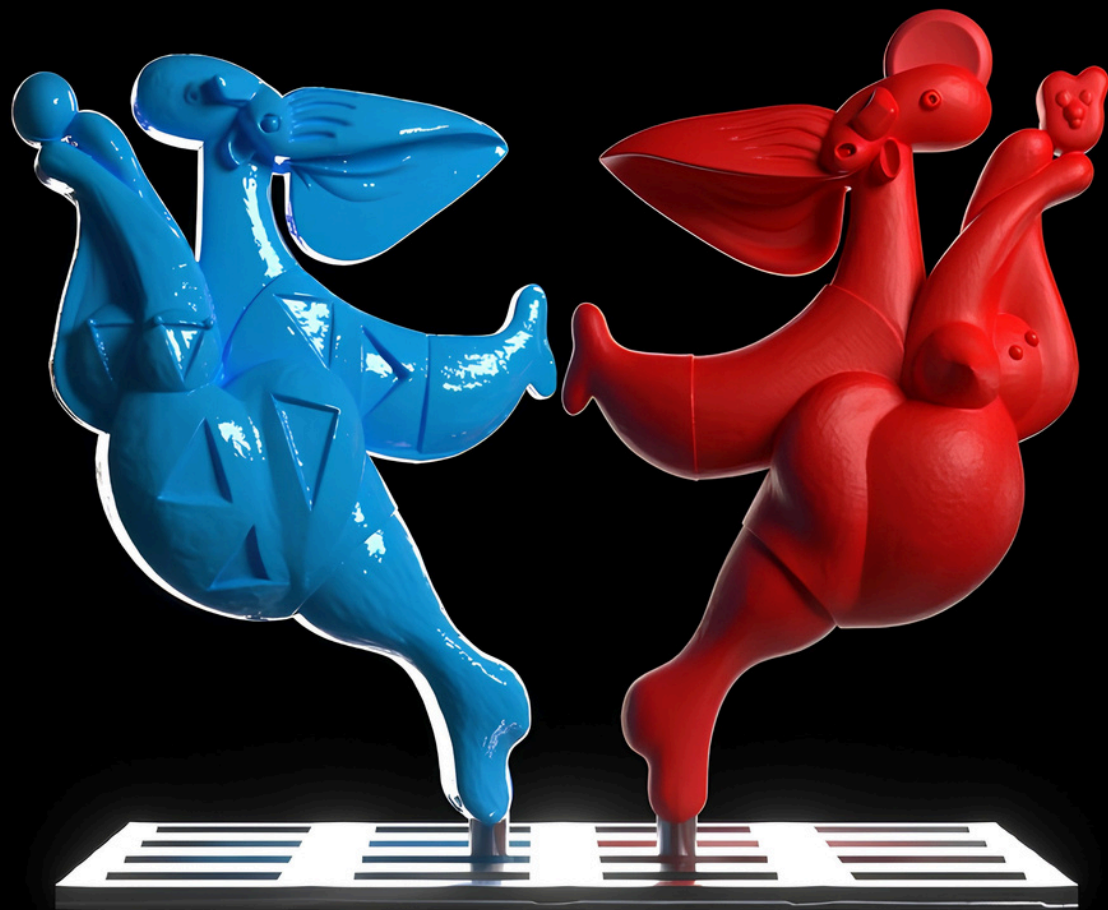
He immersed himself in renovation, construction, and real estate development, learning structure from the inside out. He did not approach space as decoration, but as something to be rebuilt, reimagined, and reactivated.

This hands-on understanding of architecture and development would later become central to his artistic practice. In 2013, he founded the artist duo BROSLO : a project that quickly evolved into more than an artistic collaboration. It became a cultural movement.

Through large-scale works, exhibitions, and an open door for anyone who wanted in, BROSLO inspired a generation of young Norwegians to pursue their own ideas, whether in music, art, design, or independent creative paths.

What began as an art project expanded into a nationwide community built on courage, instinct, and creative autonomy. Hurts has carried that same philosophy forward in his solo career.

He is relentlessly driven by development, of ideas, of people, of spaces. His practice extends beyond producing artworks; it includes building platforms. He has transformed abandoned and forgotten buildings into immersive art environments and event spaces, most notably creating Dogyard : a hybrid gallery and cultural venue where art, music, architecture, and community converge. Jonny Hurts is not simply an artist producing objects. He is a builder of movements, spaces, and experiences. And his story is still accelerating



Selected Works











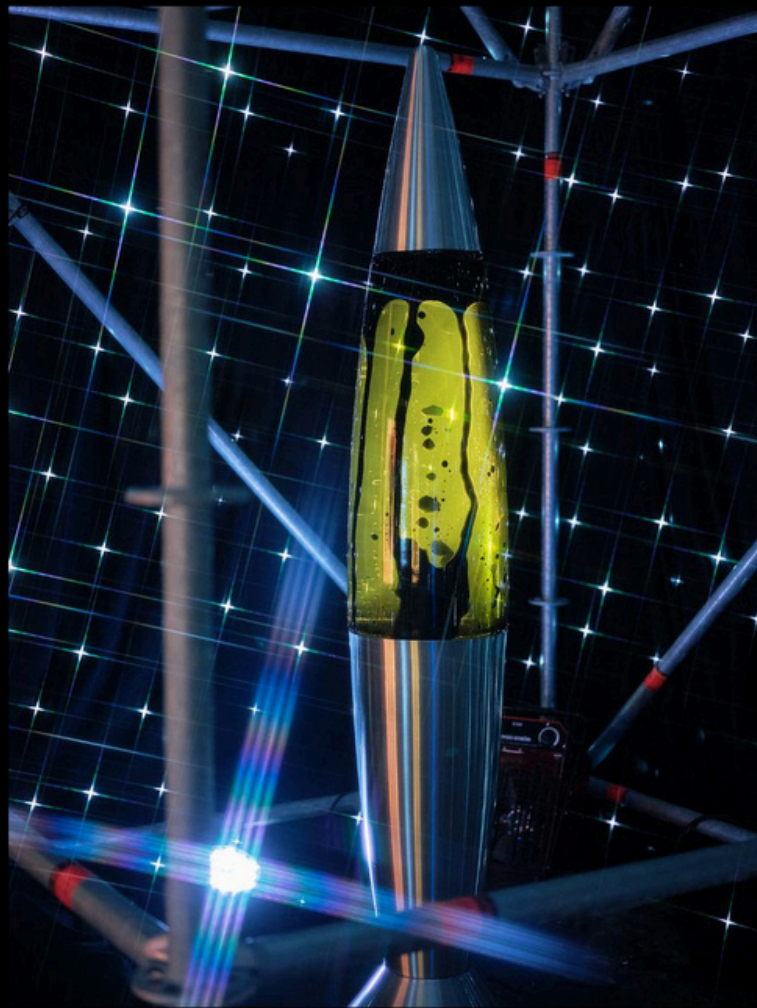
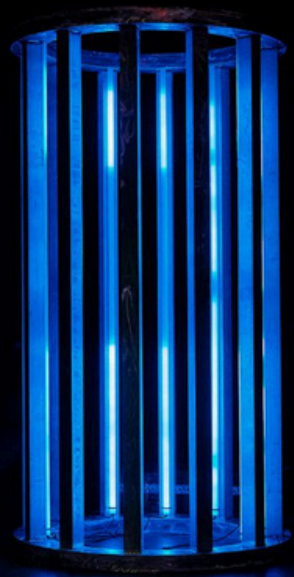


















INSANE







Skur 13, Tjuvholmen Oslo
2500kvm Art Installation





EXPLORE
MORE
ART BY:

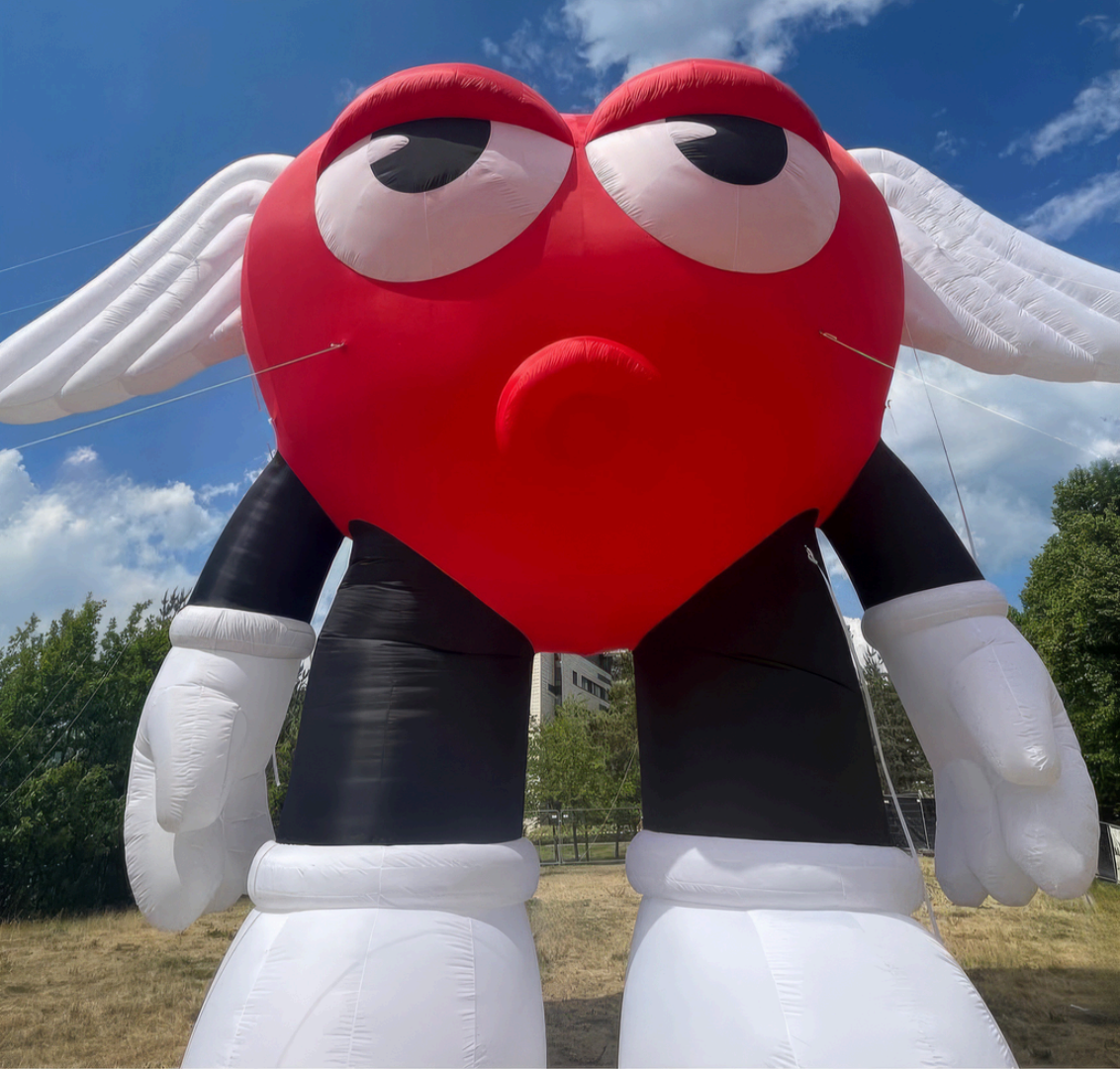
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**THANK
YOU.**

